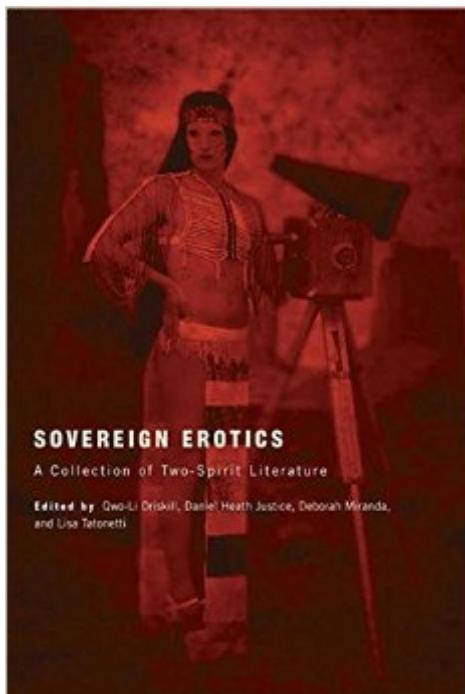


The book was found

Sovereign Erotics: A Collection Of Two-Spirit Literature (First Peoples: New Directions In Indigenous Studies)



Synopsis

Two-Spirit people, identified by many different tribally specific names and standings within their communities, have been living, loving, and creating art since time immemorial. It wasn't until the 1970s, however, that contemporary queer Native literature gained any public notice. Even now, only a handful of books address it specifically, most notably the 1988 collection *Living the Spirit: A Gay American Indian Anthology*. Since that book's publication twenty-three years ago, there has not been another collection published that focuses explicitly on the writing and art of Indigenous Two-Spirit and Queer people. This landmark collection strives to reflect the complexity of identities within Native Gay, Lesbian, Bisexual, Transgender, Queer, and Two-Spirit (GLBTQ2) communities. Gathering together the work of established writers and talented new voices, this anthology spans genres (fiction, nonfiction, poetry, and essay) and themes (memory, history, sexuality, indigeneity, friendship, family, love, and loss) and represents a watershed moment in Native American and Indigenous literatures, Queer studies, and the intersections between the two. Collaboratively, the pieces in *Sovereign Erotics* demonstrate not only the radical diversity among the voices of today's Indigenous GLBTQ2 writers but also the beauty, strength, and resilience of Indigenous GLBTQ2 people in the twenty-first century. Contributors: Indira Allegra, Louise Esme Cruz, Paula Gunn Allen, Qwo-Li Driskill, Laura Furlan, Janice Gould, Carrie House, Daniel Heath Justice, Maurice Kenny, Michael Koby, M. Carmen Lane, Jaynie Lara, Chip Livingston, Luna Maia, Janet McAdams, Deborah Miranda, Daniel David Moses, D. M. O'Brien, Malea Powell, Cheryl Savageau, Kim Shuck, Sarah Tsigeyu Sharp, James Thomas Stevens, Dan Taulapapa McMullin, William Raymond Taylor, Joel Waters, and Craig Womack

Book Information

Series: First Peoples: New Directions in Indigenous Studies

Paperback: 233 pages

Publisher: University of Arizona Press; 1 edition (October 1, 2011)

Language: English

ISBN-10: 0816502420

ISBN-13: 978-0816502424

Product Dimensions: 6 x 0.6 x 9 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 starsÂ See all reviewsÂ (5 customer reviews)

Best Sellers Rank: #652,835 in Books (See Top 100 in Books) #91 inÂ Books > Gay & Lesbian >

Customer Reviews

The book starts with a definition/discussion of the term two-spirit, which could encompass book all on its own. I won't get into semantics here, so I will just settle for the blanket explanation that this is a collection by, for, and about Gay, Lesbian, Bisexual, Transgender, Queer, and Two-Spirit members of the Native American community. What follows is, as I said, a collection of material as diverse in content and form as it is in terms of sexuality and gender. Deborah Miranda's *Coyote Takes a Trip* is one of my favourite pieces, contrasting a young man's accidental and joyous discovery of his heritage on a Venice Beach bus ride with historical quotes from 18th century missionaries regarding their horrific discovery of that same heritage. Louis Emse Cruz's *Birth Song for Muin, in Red* is another one that struck me, particularly the repeated theme of a "young girl in boy skin." As much as I'm drawn to the more straightforward narratives, pieces like William Raymond Taylor's *Something Wants to Be Said*, a poem that manages to evoke more emotion in a single page than most novels, and Qwo-Li Driskill's (Auto)biography of *Mad*, a back-of-the-book style subject index of his life, complete with page numbers and other references, absolutely demanded my full attention. At the same time, Dan Taulapapa McMull's wonderful poem, *A Drag Queen Named Pipi*, packs more wonder and beauty into its 5 syllable lines than should be possible. Ander's *Awakening*, by Daniel Heath Justice, is the longest piece in the collection and one that I had to read twice - once for the story, and again for the language. Young Ander views sees himself in dreams of an all-consuming spiritual fire that will change everything.

[Download to continue reading...](#)

Sovereign Erotics: A Collection of Two-Spirit Literature (First Peoples: New Directions in Indigenous Studies) The Transit of Empire: Indigenous Critiques of Colonialism (First Peoples: New Directions Indigenous) Imprints on Native Lands: The Miskito-Moravian Settlement Landscape in Honduras (First Peoples: New Directions in Indigenous Studies) Sovereign Power and the Enlightenment: Eighteenth-Century Literature and the Problem of the Political (Transits: Literature, Thought & Culture, 1650-1850) On This Spirit Walk: The Voices of Native American and Indigenous Peoples EROTICA: TABOO STEPDADDY STEPDAUGHTER STORIES (Forbidden Man of The House Little Brat Short Taboos Sex Romance Erotics Bundle): First Time For Me Home ... Desires Watching Lust Innocent Wife Book 1) Indigenous Women and Feminism: Politics, Activism, Culture (Women and Indigenous Studies Series) The indigenous peoples of Trinidad and Tobago from the first

settlers until today New Directions in American Political Parties (New Directions in American Politics) Sovereign Defaults before International Courts and Tribunals (Cambridge Studies in International and Comparative Law) Indigenous American Women: Decolonization, Empowerment, Activism (Contemporary Indigenous Issues) Indigenous Peoples of North America: A Concise Anthropological Overview Indigenous Peoples and Autonomy: Insights for a Global Age (Globalization and Autonomy) Conquest by Law: How the Discovery of America Dispossessed Indigenous Peoples of Their Lands An Indigenous Peoples' History of the United States (ReVisioning American History) In tlahtoli, in ohtli, la palabra, el camino/ In tlahtoli, in ohtli, the word, the path: Memoria Y Destino De Los Pueblos Indigenas/ Memory and Fate of Indigenous Peoples (Spanish Edition) Land, Indigenous Peoples and Conflict (Routledge Complex Real Property Rights Series) A Global History of Indigenous Peoples: Struggle and Survival Western Expansion and Indigenous Peoples (World Anthropology) Indigenous Peoples and Human Rights: International and Regional Jurisprudence

[Dmca](#)